

Tonight (I can Write the Saddest Lines)

BEQUINE ♩=80

John Scurry

A

Chord progression for section A:

Chords: Eb, Gm, Ab, Dø7, G7, Cm, F7, Fm7, Bb7

A

Chord progression for section A, second system:

Chords: Cm, F7, Fm7, Bb7, Fm7/Eb, Eb

B

Chord progression for section B:

Chords: Dø7, G7, Cm, Cm/Bb, Aø7, D7, G, Bb7

C

Chord progression for section C:

Chords: Eb, Eb7, Ab, A°, Bb7, B°, Eb, Cm, Fm7, Bb7, Fm7, Bb7, Eb