

Absence

B \flat INSTRUMENTS

Mike Rivett

STRAIGHT SLOWISH $\text{♩} = 134$

$Dm(maj7)$ $F7_{ALT.}$ $Bbm(maj7)$ $C\#7_{ALT.}$ $F\#m(maj7)$

$Bbm(maj7)$ $C\#7_{ALT.}$ $F\#m(maj7)$ $A7_{ALT.}$ $Dm(maj7)$

$C\#maj7$ $A_{maj7(b5)}$ F_{maj7} $G\#7_{ALT.}$

TAG X3 TO END

$C\#m(maj7)$ $A_{m(maj7)}$ $F_{m(maj7)}$ $D_{m(maj7)}$ $E_{m7(b5)}$ $A7_{ALT.}$

BASS PLAY 5THS