

Australian Jazz REAL BOOK

National Jazz Award: Brass Wangaratta Jazz Festival 2017 Australian Jazz Real Book: A resource to help with repertoire selection, backing tracks, etc.

<http://australianjazzrealbook.com/> Contact the editor Tim Nikolsky ausjazzrb@gmail.com

The Australian Jazz Real Book is proud to partner with Wangaratta Jazz in supporting applicants for the National Jazz Awards.

All registered applicants will receive complimentary access to the online resources at Australian Jazz Real Book until Nov 5, 2017, where a list of Australian composers and compositions for possible use may be found. Each of the prizewinners will have the opportunity for their compositions to be featured by the Australian Jazz Real Book and will receive a year's subscription to AJRB.

Designed to provide encouragement and exposure to young musicians (up to 35 years of age), Australia's most prestigious jazz competition, the National Jazz Awards, has been a highlight each year since the Festival began in 1990. Each year ten finalists are chosen to perform, for the chance to win up to \$12,000, and valuable opportunities to gain industry recognition and boost their careers. With past winners including now prominent artists such as Barney McAll, James Muller, Phil Slater, Scott Tinkler, Michelle Nicolle and Stephen Magnusson, the benefits of succeeding in the National Jazz Awards are far reaching.

To enter into the National Jazz Awards, contestants must [apply online](#) and submit three recorded pieces (via email to artists@wangarattajazz.com is preferred or via CD to PO BOX 860, Wangaratta, 3676), one of each from the categories detailed below (not necessarily in this order):

- (a) a composition by an established Australian brass instrumentalist
- (b) a ballad (standard or original)
- (c) a 12-bar blues (standard or original)

At least one piece must be an original (i.e. composed by the applicant). Where the piece in category (a) is a ballad or a blues, the applicant may elect to complete the program with an original piece in any style. One of these pieces must be played by the contestant with a band including piano/keyboard, bass and drums. The other two pieces may be played by any combination of these instruments, from solo to quartet. Closing date for entries is July 31, 2017. Unfortunately, entries received or postmarked after this date will not be eligible for assessment.

If you would like to find out more about the process or are interested in submitting an application, please click [here](#) and follow the prompts.

Brass Players currently represented in AJRB:

<http://australianjazzrealbook.com/artists/ben-gillespie/>

<http://australianjazzrealbook.com/artists/bob-barnard/>

<http://australianjazzrealbook.com/artists/cam-mcallister/>

<http://australianjazzrealbook.com/artists/daryl-mckenzie/>

<http://australianjazzrealbook.com/artists/dave-palmer/>

Bob Venier: <http://australianjazzrealbook.com/tunes/song-for-bobby/>

<http://australianjazzrealbook.com/artists/eamon-dilworth/>

<http://australianjazzrealbook.com/artists/eugene-ball/>

<http://australianjazzrealbook.com/artists/james-morrison/>

<http://australianjazzrealbook.com/artists/jessica-carlton/>

<http://australianjazzrealbook.com/artists/miroslav-bukovsky/>

<http://australianjazzrealbook.com/artists/paul-williamson-trumpet/>

<http://australianjazzrealbook.com/artists/peter-knight/>

<http://australianjazzrealbook.com/artists/scott-tinkler/>

<http://australianjazzrealbook.com/artists/shannon-barnett/>

<http://australianjazzrealbook.com/artists/steve-grant/>

<http://australianjazzrealbook.com/artists/wocka-dyer/>

Blues (16):

<http://australianjazzrealbook.com/tunes/?style=Blues>

Ballad (98):

<http://australianjazzrealbook.com/tunes/?style=Ballad>

Backing Tracks:

<http://australianjazzrealbook.com/artists/backing-tracks/>

Notes:

There are many tunes that can be played as a ballad. The "Straight" category contains 276 tunes for instance. There are a number of selection aids on the AJRB site which can help you.

<http://australianjazzrealbook.com/tunes/>

For instance, you can select any combination of Style, Year Composed, Difficulty, Tempo, Key, Type (instrumental or vocal), Tonality and Time Signature.

As always, the AJRB is a living, breathing (and hopefully useful) resource. If you know of a tune or an artist that needs to be represented, feel free to drop me a line!